

Erasmus Mundus Joint master Degree

TPTI

Techniques, Patrimoine, Territoires de l'Industrie



Post Master Inquiry



What are they doing now ?



Survey conducted in January 2020 among 172 graduates (from the 2007-2009 class to the 2018-2020 class).

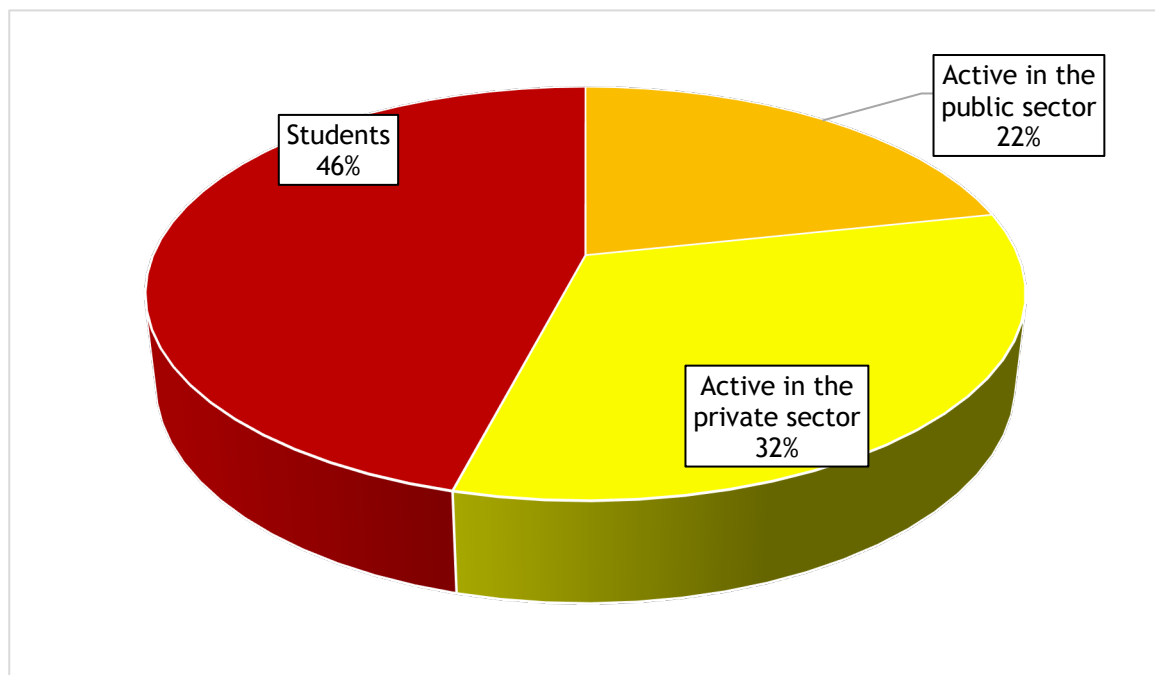


The Key Numbers

Rate of those who pursue a Doctorate: **19%**

Employment rate after the Master: **81%**

Where students come from?

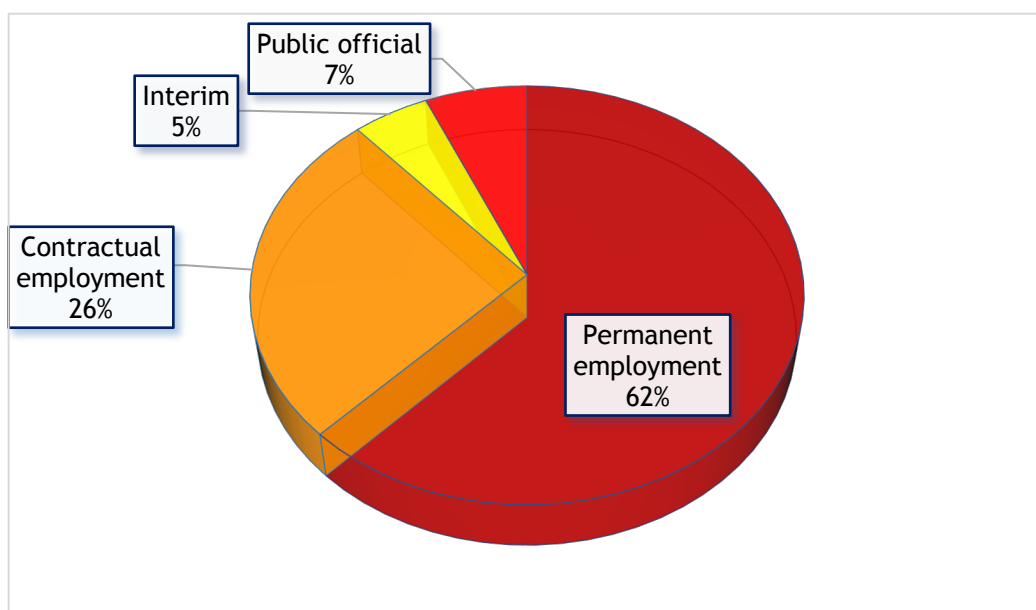
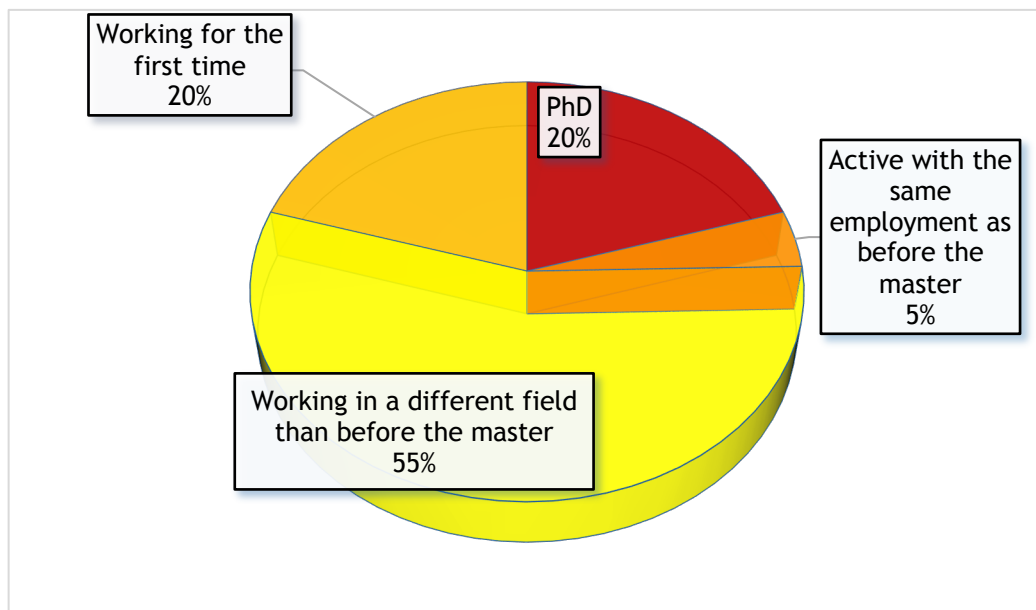


46% of students in their initial training and **54% of professionals** who are already out in the workforce but who would like to increase their skills and studies have decided to enroll in the Erasmus Mundus TPTI Master.

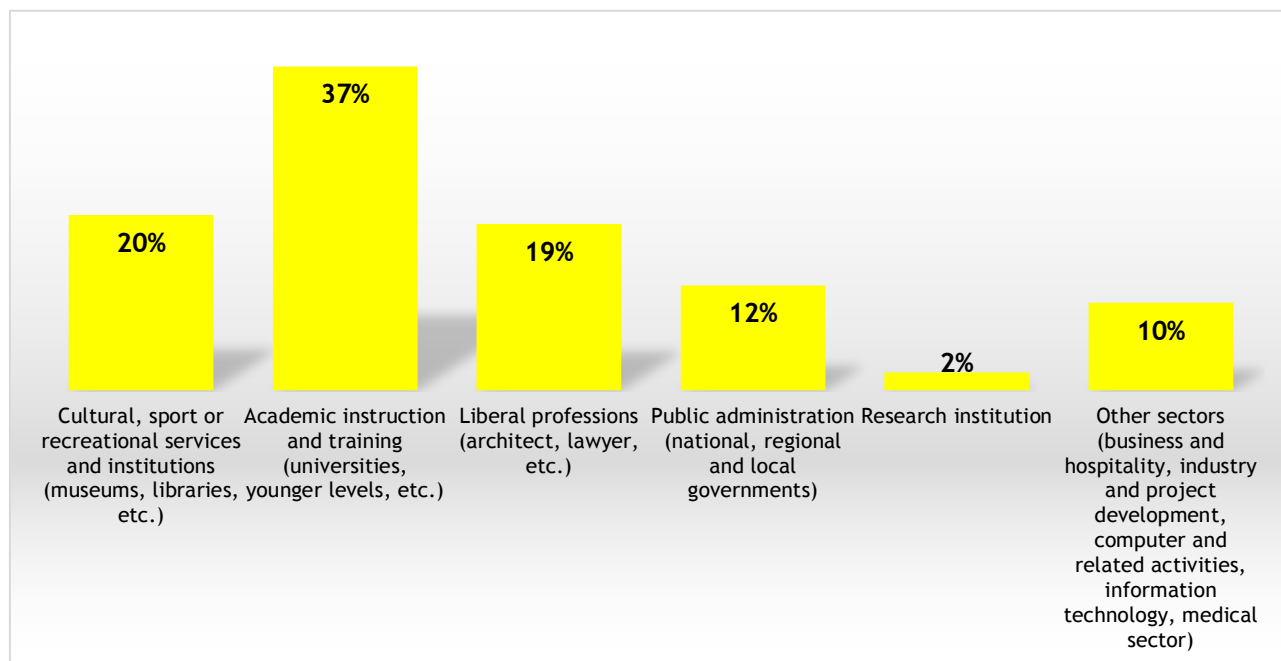
European and Asian students are mainly students of initial training and students from Africa and Latin America are of professional origin.

TPTI and then after?

Nearly **75%** of students found a job within a year of completing their training.



Areas of professional activities



Among the positions:

- Higher Education: teacher-researcher at the Norbert Zongo University (Burkina Faso), in the "Heritage and Museology" department of the Institute of Fine Arts of the University of Douala (Cameroon), at the Consejo Superior de Investigaciones Científicas - CSIC (Santiago de Compostela, Spain), at the Abou-Bekr BelKaid University of Tlemcen (Algeria), at the Universidad Popular Autónoma de la Estado de Puebla (Mexico); teacher at the IIS Marzotto-Luzzatti Istruzione Superiore Tecnologico Economico (Italy); academic coordinator of the Latin American School of Advanced Studies in Culture (Brazil/Argentina/Uruguay).
- Public administration: Director of Cinematography in the Ministry of Culture and Communication (Senegal), technical advisor n°1 to the Minister of Tourism and Air Transport (Senegal), regional delegate of Arts and Culture of the South in the Ministry of Arts and Culture (Cameroon), in charge of Cultural Affairs in a Diplomatic Mission (Cameroon), archivist in the Ministry of Health (Portugal).
- Architectural firms: global firm Arcadis (unit of São Paulo, Brazil), Burgos & Garrido Arquitectos (Spain), LATOON architectural office (Russia).
- Culture and heritage sector: director of the Huron-Wendat Museum (Canada), consultant at the Institut de Sauvegarde du Patrimoine National (Haiti), cultural and scientific mediator at the Museum of Toulouse (France), executive assistant at the Institut National du Patrimoine (France), heritage restorer at the Ministry of Culture (Colombia), co-founder and project manager at Art in this Century Collective (Italy), founder and editor-in-chief at Editora Letrato (Brazil).
- Private sector: commercial and cultural project manager at Duvelleroy (France), site manager at GSF in Paris (France), administrator of the NGO Focus Sahel Development (Burkina Faso).